

PREQUEL TO THE SEQUEL

As recorded by Between The Buried & Me
(from the 2007 Album "Colors")

Transcribed by Austin Mills

Words by Between The Buried & Me
Music by Between The Buried & Me

A

Standard Db (Tuned Down 3 Steps) Tuning: Db - Gb - B - E - Ab - Db

Fast Metal ♩ = 204

Eadd9

1

Gtr III **f** P.M.-----| P.M. P.M.-----|

Gtrs I, II **mf**

1. D

5

P.M.-----| P.M.-----|

2.
D

N.C.

Gtr III

P.M.-----1

P.M.-----4

T

A

B

H P

H P

H P

H H

Gtr II

T

A

B

H P

P H

Gtr I

T

A

B

B

E5

N.C.

E/A^b

G#5/E

E5

G#5/E

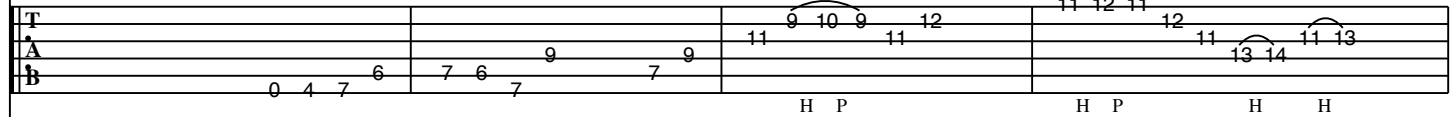
N.C.

Gtr III *f*

P.M.-----|

P.M.

P.M.-----|



H P

H P

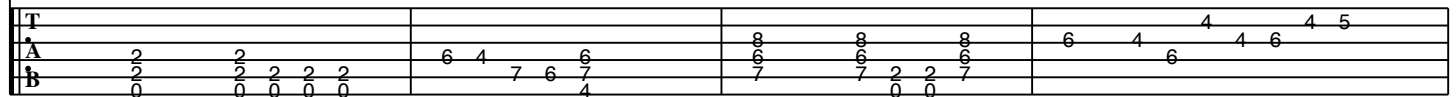
H H

Gtr II *f*

P.M.-----|

P.M.

P.M.--|



D

N.C.

F#

A/D

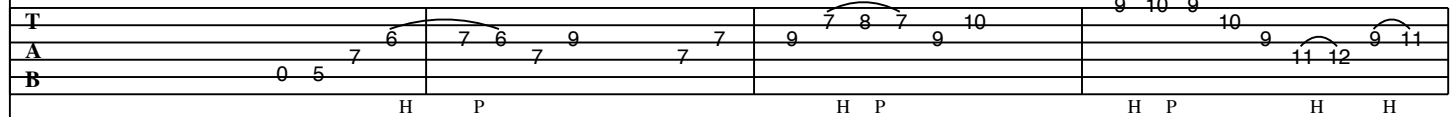
A/F#

N.C.



P.M.-----|

P.M.-----|



H

P

H

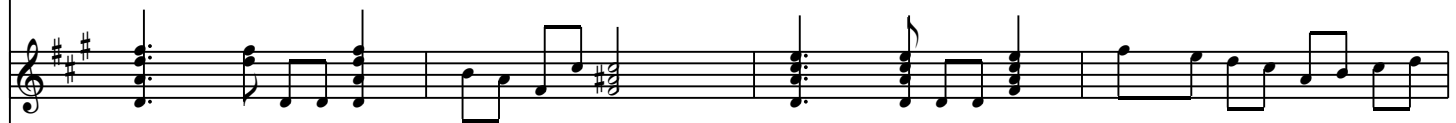
P

H

P

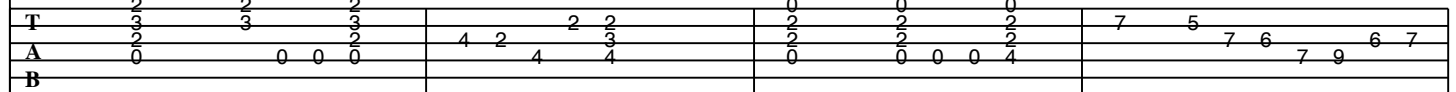
H

H

*let ring*-----| P.M.--|

P.M.

P.M.--|



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C

Slower ♩ = 120

C#m C#m7/B C#madd11/B^b F#

Gtrs I, II *f*

let ring

T
A
B

G#m D# B F#

T
A
B

[illegible]

Faster ♩ = 130

D5

43

Gtr III

T		
A	7	7
B	5	5

Gtr II

T	7	7
A		
B		

D

E

E

D5

45

Gtr I *f*

T	0	0	3	3	3
A	1	1	2	2	2
B	2	2	0	0	0

Gtr II *f*

P.M.| P.M. ♯ P.M. ♯

P.M.| P.M. ♯

P.M.| P.M. ♯

P.M.| P.M. ♯ P.M. ♯

T	12	10	9 9	12	10 9 9	10	9 7 7	10	9	7 7
A	9	9	9 9	9	9 9 11	7	7 7 9	7	7	7 9
B	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7

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[illegible]

E

G#5 E5 E#5 F#5 N.C.

69

Gtr I

T

A	6	2	3	3	4	3	3
B	6	2	3	3	4	3	3
B	4	0	1	1	2	1	1

Gtr II

P.M. P.M. P.M. P.M.

T

A	6	2	3	3	4	3	3
B	6	2	3	3	4	3	3
B	4	0	1	1	2	1	1

73

G#5 E5 E#5 F#5 N.C.

Gtrs I, II

P.M. P.M. P.M. P.M.

T

A	6	2	3	3	4	3	3
B	6	2	3	3	4	3	3
B	4	0	1	1	2	1	1

Slower ♩ = 130

N.C.

77

Gtr I

T

A 3 2 1 4 5 6

B

Gtr II

T

A 3 2 1 4 5 6

B 0 4 7 5 2 1 2

H H sl.

F

N.C.

79

Gtrs I, II

T

A 10 7 10 7 10 7 1 4 2 5 4 1 3 2 1 4 5 6 0 4 7 5 2 1 2

B 10 7 10 7 10 7 1 4 2 5 4 1 3 2 1 4 5 6 0 4 7 5 2 1 2

sl. sl. H H sl.

83

T

A 10 7 10 7 10 7 1 4 2 5 4 1 3 2 1 4 5 6 0 4 7 5 2 1 2

B 10 7 10 7 10 7 1 4 2 5 4 1 3 2 1 4 5 6 0 4 7 5 2 1 2

sl. sl. H H sl.

87

Gtr I P.M.---| P.M. P.M.---| P.M. P.M. P.M.-----|

T
A
B 6 5 4 5 6 3 2 1 2 1 0 0 0 0 4 7 7 4 12 12 12 12 12 8 8

10 10 10 10 10 6 6

sl.

Gtr II P.M.---| P.M. P.M.---| P.M. P.M. P.M.-----|

T
A
B 9 8 7 8 9 6 5 4 5 6 0 0 0 0 4 7 7 4 12 12 12 12 12 8 8

10 10 10 10 10 6 6

sl.

91

rit. C#5/A^b A5 B5/F# N.C. Slower ♩. = 90 A5 N.C. C#5/A^bD5/A G#5G5 E#5

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A 12 12 12 12 12 8 8 6 7 7 7 6 6 6 7 7 7 6 5 3
B x x x x x 6 x 4 7 7 7 2 4 4 4 4 x x 7 5 6 5 3
10 10 10 10 10 6 6 4 5 5 5 2 4 4 4 4 5 5 5 0 4 3 0 1

sl.

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M.

T
A 12 12 12 12 12 8 8 6 6 6 6 6 6 6 7 7 7 6 5 3
B x x x x x 6 x x x x 7 2 4 4 4 4 4 x x 5 6 5 3
10 10 10 10 10 6 6 x 4 4 4 7 2 4 4 4 4 5 5 5 0 4 3 0 1

sl.

96

E5 E#5 N.C.

B5/F#D5/AE#5/D5/AE#5/G#5/E?

N.C.

P.M.

P.M.-----|

P.M.--|

4x

T
A
B

2 2 2 3 3 8 10

9 0 4 4 1 1

2 5 3 5 8 6

14 x 14 x 14 x 8 8

x 12 12 12 x 12 12 6 6

sl.

sl.

100

Accel.
N.C.

D5

Faster ♩ = 120
N.C.

Gtrs I, II
P.M.-----|

T
A
B

7 7 7 7 7

7 7 7 7 7

5 5 5 5 5

5 5 5 5 5

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108

B⁵ N.C. B⁵ N.C.

8va

T 11 11 11 14 11 11 12 14 11 11 11 11 14 11 11 11 11 11 14 11 11 11 10 13 12 11 10 11 10

A

B

109

8va

T 14 14 14 17 14 14 16 18 14 14 14 17 14 14 14 14 11 10 13 12 11 10 11 10

A

B

110

G^{#5} N.C. G^{#5} C^{#5}

8va

Gtr III

T 9 7 11 7 9 8 9 7 11 14 11 12 12 11/16 19 17 16 18 17 16 21 16 15 18 16 19 16

A

B

H P H H T P sl. H P P T P P H P

Gtrs I, II

T P.M. P.M. P.M. P.M. P.M.

A

B

I

N.C.

12

Gtr I

Gtr II

J

N.C.

114

Gtrs I, II

116

119

P.M.-----1

1/4

Full

P.M.-----1

P.M.---1

121

1/4 P.M.-----| Full P.M.-----| P.M.--| 1/4 P.M.-----| Full P.M.-----| P.M.--|

T
A
B

2 2 4 3 2 5 5 5 5 7 6 5 3 0 0 0 P

123

1/4 P.M.-----| Full P.M.-----| P.M.--| 1/4 P.M.-----| Full P.M.-----| P.M.--|

T
A
B

2 2 4 3 2 5 5 5 5 7 6 5 3 0 0 0 P

C5 B5 B $\flat$ 5 A5

K

125

G#5 N.C. C5 N.C.

T
A
B

4 5 7 4 5 4 5 6 5 4 7 6 5 3 4 6 3 4 3 6 5 3 4 5 4 3 6 5 4

Gtr I

T
A
B

6 6 6 5 6 5 5 4 5 3 3 3 3 6 6 6 6 3

Gtr II P.M.--| P.M.-----| P.M.--| P.M.-----|

127

D#5 N.C. E#5 N.C. F#m Gm

T
A
B 6 7 9 6 7 6 9 8 6 7 8 7 6 9 8 7 8 9 11 8 9 8 11 10 7 8 10

P.M.---| P.M.-----| P.M.---|

T
A 8 8 8 7 8 10 10 10 9 7 8
B 6 6 6 6 9 9 9 9 6 8 8 8 8 9 10

129

N.C.

T
A 11 12 14 11 12 11 11 13 12 11 14 13 12 10 11 10 13 12 10 11 13 12 11 13 12 11
B 11 12 14 14 13 11 11 13 12 11 14 13 12 10 11 10 13 12 10 11 13 12 11 13 12 11

T
A 4 5 7 4 5 4 6 5 4 7 6 5 3 4 6 3 4 3 6 5 3 4 5 4 3 6 5 4
B 4 5 7 4 5 4 7 6 4 5 6 5 4 7 6 5 3 4 6 3 4 3 6 5 3 4 5 4 3 6 5 4

F#m Gm G#m6 Dm/F Gm6 A

131

T
A
B

T
A
B

Gtr V

T
A
B

L

D5 A5/D A5 A N.C. E#5 G A

134

Gtr III *f*

T
A
B

H P

Gtrs I, II *f* P.M. P.M. P.M. P.M.

T
A
B

139

D5 N.C. E#5 N.C.

Gtr III

T 3 3 5 6 5 3 5 6 3 6 5 6 3 5 6 5 3 6 5 3 5 6 3 5

A

B

Gtr VI *f*

T 6 9 6 8 10 8 6 8 10 6 10 8 10 6 8 10 8 6 10 8 6 8 10 6 8

A

B

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

T 3 3 3 5 5 6 6 6 5 3 6 5 3 5 6 3 5

A 2 2 2 2 2 3 3 3 3

B 0 0 0 0 2 2 2 2 3 3 3 3

143

Gtr I

T 6 5 6 5 3 6 3 6 6 7 8 6 7 5 8 7 6 7 6 9

A

B

H H

Gtr II

T 3 3 5 6 5 3 3 5 3 5 6 3 6 5 6 3 6 5 6 5 3 5 5 2 2

A 6 6 6 3

B

H P

148

D5 C5 A5 N.C. B $\flat$ A

Gtr III

T 3 3 5 6 5 3 5 6 3 5 6 5 5 8 6 8 6 5 6 6 5 5

A 6

B

Gtr VI

T 6 6 8 10 8 6 8 10 6 10 8 10 6 8 10 8 6 8 6 10 11 10 8 10 10 8 9

A 9

B

Gtrs I, II

T 7 7 5 5 7 7 5 7 6 5

A 7 7 5 5 7 7 5 7 6 5

B 5 5 3 5 5 7 5 5 5 5 6 5 5

M

153

N.C.

Gtr V *f*

T 0 0 0 0 0 0 0 0 6 6

A 6 6 6 6 6 6 6 6 7 7

B 5 5 5 5 5 5 5 5 6 6

157

T 0 0 0 0 0 0 10 10 6 6

A 6 6 6 6 6 6 10 10 7 7

B 5 5 5 5 5 5 8 8 5 5

T			
A	7	7	7
B	7	7	7
	5	5	5

N

Faster ♩ = 150

B♭5

D5/A

179

Gtrs I, II

T

A

B

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

183

G5 B♭5/F G#5 C5/G

T

A

B

5 5 5 5 5 5 3 3 3 3 3 3 6 6 6 6 6 6 5 5 5 5 5 5

4 4 4 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 3 3 3 3 3 3

187

B♭5 D5/A B♭5 D5/A

T

A

B

8 8 8 7 7 7 8 8 8 7 7 7 7 7 7 7 7 7 7 7

6 6 6 5 5 5 6 6 6 5 5 5 5 5 5 5 5 5 5 5

191

G5 B♭5/F G5 B♭5/F G#5 C5/G G#5 C5/G

T

A

B

5 5 5 3 3 3 5 5 5 3 3 3 6 6 6 5 5 5 6 6 6 5 5 5

4 4 4 1 1 1 4 4 4 1 1 1 4 4 4 3 3 3 4 4 4 3 3 3

Faster ♩ = 180

G#5 C5 N.C.

Faster ♩ = 200

195

Gtr I *f*

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T 5 6 7 9 7 7 7 7

A 6 5 8 6 7 9 7 7

B 6 5 8 6 7 9 7 7

Gtr II *f*

T 5 5 7 8 6 7 7 7

A 6 5 8 6 7 9 7 7

B 6 5 8 6 7 9 7 7

O

N.C.

199

Gtrs I, II *f*

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1

3 2 3 6 3 2 1 2

sl. sl.

4x

203

Gtr I

P.M. 4 P.M. 4 P.M. . 1 P.M. 4 P.M. . 1 P.M. 4 P.M. . 1

T

A

B 4 3 1 0 4 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 3 6 3 2 1 2 .

sl. sl.

Gtr II

P.M. 4 P.M. 4 P.M. . 1 P.M. 4 P.M. . 1 P.M. 4 P.M. . 1

T

A

B 4 3 1 0 1 3 6 6 6 6 6 6 3 2 3 6 3 2 1 2 .

sl. sl.

208

Gtrs I, II

P.M. 4 P.M. . 1 P.M. 4 P.M. . 1 P.M. 4 P.M. . 1

T

A

B 3 3 3 3 3 3 3 2 3 6 3 2 1 2 .

sl. sl.

P

N.C.

212

Gtr I

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T																												
A																												
B	4	3	1	0	4	7	3	5	1	3	5	3	5	7	5	7	9	7	9	11	6	8	10	6	8	4	2	4

Gtr II

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T																												
A																												
B	4	3	1	0	1	3	4	2	1	3	5	3	5	7	5	7	9	7	9	11	6	8	10	6	8	4	2	4

Slower ♩ = 120

Slower ♩ = 110

216

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T																								
A																								
B	4	6	8	6	8	10	4	6	8	6	8	11	4	6	8	2	4	6	5	7	9	9	7	9

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T																									
A																									
B	1	3	5	3	5	7	5	7	9	7	9	11	6	8	10	6	8	2	4	6	4	7	6	4	6

Q

220

C#m C#m7/B C#madd11/B^b F#

Gtrs I, II *f*

let ring-----|

T	4	4	5	4	4	5	4	4	5	2	2	2	2
A	6	6	6	4	6	6	4	6	6	3	3	3	3
B	4	4	4	7	4	4	6	4	4	4	4	4	4

224

D Dsus2/A Esus2/B B N.C. A

let ring-----|

T	2	2	2	2	0	0	5	4	2	0	0
A	0	0	0	0	0	0	4	4	2	2	0
B	0	0	0	0	0	0	2	2	2	4	0

228

G Cdim7/A^b C#5 C#m C#5/B C#m7/B

let ring-----| *let ring*-----|

T	3	3	3	3	5	5	4	5	4	4	5	4
A	0	0	0	0	4	5	6	6	6	6	6	4
B	3	3	3	3	4	6	4	4	4	4	4	6

232

F#5/B^b C#madd11/B^b F#5 F# G#5 G#m D#5/B^b

let ring-----| *let ring*-----| *let ring*-----| *let ring*-----|

T	4	5	4	2	2	4	4	8	8
A	4	4	4	3	3	4	4	8	8
B	4	4	4	4	4	4	4	6	6

236

B5 B F#5 F#

let ring-----| *let ring*-----|

T	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
A	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4
B	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2

R

238

G#5 C#5 A5 D5 G#5

Gtr III *f*

T										4	7	5	4
A										5	4	7	6
B	4	5	7	5	7	4	5	4	5	7	5	4	4

P H P P

Gtrs I, II *f*

T													
A	6	6	7										
B	6	4	7										

4 5 6 6 6

240

Gtr III

T 2 4 5 7 7 5 7 9 7 9 10 9 7 9

A 11 9 8 11 9 7 9 11 8 9 8 11 9 7 11 9 7 11 9 7 5 7 6 7

B H H H H H P H P P P H H P P P P P P P P H H

Gtr II

T 11 9 7 11 9 7 9 10 7 9 7 10 9 7 9 8 6 9 7 6 4 7 6 4

A 6 6 7 2 2 7 11 9 7 11 9 7 10 9 7 9 8 6 9 7 6 4 7 6 4

B 4 4 5 0 0 5 P P P P H H P P P P P P P P

Gtr I

T 6 6 7 2 2 7

A 6 6 7 2 2 7

B 4 4 5 0 0 5

244

8va-----G#C#5

6:4 6:4

17 14 16 17 16 14 17 20 17 19 20 17 21

P H H T P P

T A B

8 5 6

7 6 6

6 6 4